

### Teaching Ideas for the Klaus Flugge Prize Shortlist 2021

Set up to honour Klaus Flugge, founder of Andersen Press, this award is for the most promising & exciting newcomer to children's picture book illustration.

**Title:** While You're Sleeping

**Author:** Mick Jackson

**Illustrator:** John Broadley

**Publisher:** Pavilion

*These notes have been written by the teachers at the [CLPE](#) to provide schools and settings with ideas to develop comprehension and extended provision around [Klaus Flugge Prize-shortlisted texts for children of all ages](#). They build on our work supporting teachers to use picture books to enhance critical thinking and develop creative approaches in art and writing. We hope you find them useful.*

*This book is particularly suitable for children aged 5-11.*

#### Reading the book and close reading of illustration:

- Before you begin to read, look at the front cover illustration. What can you see? What do you think is happening here?
- Now read the title, **While You're Sleeping**. What more does the title, and this cover illustration make you think about the book you are about to read? Now, turn to look at the front endpaper illustration and inside title page and the inside title page. What do you see here? What other ideas does it give you about the book?
- Read the book aloud, up to, **But while you're all tucked up and dreaming other people are wide-awake...** Who do you think might be awake while you are asleep in bed? What ideas does this opening spread give you about the book you are about to read?
- Now read on to, **Then they're not much fun to be around**. What do these pages tell us about the people who work at night? What do we learn about these people from the text and illustration? What do you think it is like to work at night? Flip back through the illustrations in this part of the text, reading them closely. How do the facial expressions and body positions of the people, captured by the illustrator, John Broadley, build our understanding of the people who work at night and how they feel about their work? How do the colours used and additional props and details capture the fact that they work overnight? What more do we learn about what life is like at night?
- Read on to, **The mighty wind helps them on their way**. How does life outside the town at night compare with life in the town? What details in the illustration convey the difference between life inside and outside of town?
- Now, read on to the end of the book. What does the end of the book leave you thinking about? How are you left feeling after reading the book? How are you left feeling about the people who are night workers? What in the text or illustrations has made you feel this way?
- After reading, encourage the children to tell you what they liked about the book. Was there anything they disliked? What did it make them think about? Do they have any questions about the book? How did it make them feel? Why do you think the author might have chosen to write this book? What do you learn about the world and the people in it from reading this book? How do the illustrations contribute to the ideas, concepts and feelings explored?

## Engaging in illustration:

- Consider how the text and illustrations work together to tell a story about the world at night and the people in it. Look at how the illustrations by John Broadley, captures life at night and the people in it in particular spreads, such as:
  - *...busy cleaning the trains and buses you rode on just a few hours earlier...*
  - *Bakers wake in the dark and turn on their enormous ovens...*
  - *Some shops stay open right through the night...*
  - *There are all night cafés...*
  - *At the fire station, firefighters sit and read a book...*
  - *Hospitals keep busy right through the night...*
  - *And out at sea ships cut through the waves...*
  - *Then, just think of all the people hard at work...*
- Encourage the children to look at the illustrations in greater details and talk about these spreads in more depth, looking at the moments that have been portrayed and how the night workers and other people are portrayed and how we are left feeling about them and their work. Connect this with the words on the page; do these give you any more insight? Now look at the spread, **Or think at how that very moment...** Compare the use of colours and tone used for a daytime worker scenario to the images representing what happens at night.
- Invite the children to think about other everyday heroes whose work is vital to our lives. Use image searches to look at these people at work, where they work, what they do, how they feel.
- Now, model for the children how to use soft drawing pencils (2B-4B are ideal) to capture this moment in a drawing. Talk about how to break down the drawing into simple shapes and stages, capturing the person, their role and their feelings about it, then building up the scenery and props to share the wider detail of the situation. Come back to the original illustrations to look at how John Broadley did this.
- Allow the children to capture their own everyday heroes at work in a drawing. Draw alongside the children as they work. When their drawings are complete, allow the children to black ink pens and coloured pens or inks to define the drawings and add pattern as John Broadley does to bring their drawings to life, concentrating on the limited and block use of colours and use of tones to define whether the moment happens in the day or the night, as they saw in the original book.
- Allow the children to pin up and share their drawings, encouraging them to look at the similarities and differences in their work and talk about the different people chosen, how they have been represented and how we are left feeling about them and their work, as well as what is effective in their own work and that of others.
- Allow access to art materials for the children to continue to draw scenarios featuring everyday heroes, or to make up characters, scenarios or stories of their own.

**This sequence of activities was designed in partnership with CLPE. CLPE is a UK based children's literacy charity working with primary schools to raise the achievement of children's reading and writing by helping schools to teach literacy creatively and effectively, putting quality children's books at the heart of all learning. Find out more about their work, and access further resources and training at: [www.clpe.org.uk](http://www.clpe.org.uk)**

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